

KAREN HANNEL, PH.D.

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EDUCATION

Doctor of Philosophy, Interdisciplinary Studies: Humanities and Culture, May 2015

Union Institute and University, Cincinnati, Ohio

Dissertation: *Ireland and the Cultural Impact of the First World War: Reclaiming Expurgated Narratives in Irish Art and Literature, 1915-1939*

Director: Dr. Karsten Piep

Passed Comprehensive Exam with Distinction. Topic: Taking a close look at a broad range of philosophical, political, and historical texts as well as works of poetry and fiction, sketch out how changing notions of social justice have been deployed to buttress, advance, modify, subvert, or critique Enlightenment ideas of progress.

Master of Arts, Magna cum laude, Interdisciplinary Humanities, May 1996

Indiana State University, Terre Haute, Indiana

Thesis: *Heinrich Schliemann and the Treasure of Priam*

Bachelor of Arts, Cum laude, Interdisciplinary Humanities, 1994

University of West Florida, Pensacola, Florida

EXPERIENCE

- **Chair of Department of Interdisciplinary Studies**
Saint Leo University, Saint Leo, Florida. 2018-present.
- **Associate Professor of Interdisciplinary Studies**, Department of Interdisciplinary Studies, Saint Leo University, Saint Leo, Florida. 2021-present.

- **Assistant Professor of Interdisciplinary Studies**, Department of Interdisciplinary Studies, Saint Leo University, Saint Leo, Florida. 2018-2021.
- **Assistant Professor of Fine Arts**, Department of Language Studies and the Arts. Saint Leo University, Saint Leo, Florida. 2015-2018.
- **Associate Chair of Department of Language Studies and the Arts**, Department of Language Studies and the Arts. Saint Leo University, Saint Leo, Florida. 2015-2018.
- **Assistant Chair of Department of Language Studies and the Arts**, Department of Language Studies and the Arts. Saint Leo University, Saint Leo, Florida. 2013-2015.
- **Fine Arts Instructor**, Department of English, Fine Arts, and Humanities. Saint Leo University, Saint Leo, Florida. 2006-2015.

CURRICULUM DEVELOPMENT

- Veteran Studies, B.A.
- Veteran Studies Minor
- Women's and Gender Studies Minor
- Art Minor
- IDS 310: The Creative Process; IDS 315: Medicine and Embodiment; IDS 320: Monuments and Memorials; IDS 412: Black Women Creators; IDS 415: Vincent van Gogh's World; IDS 425: Internship; VTS 310: Legendary Warriors of the Ancient and Medieval World; VTS 340: Selected Topics VTS 499: Senior Seminar in Veteran Studies

RECOGNITIONS, AWARDS, AND HONORS

- Pasco County Historical Society. Certificate of Appreciation presented to myself and Dr. Eric Hannel for sharing presentation of "The Legacy of Chief Chipco: from "Savage" to "Friend of the Whites." President: Susan M. Shelton. May 17, 2019.
- Division of Historical Resources, Florida Department of State granted Chipco Township Historical Marker based on original research by myself and Dr. Eric Hannel. September 2019.
- Granted Tenure, Spring 2018.
- Recipient of Marvin B. Sussman Dissertation Award. Union Institute & University. Cincinnati, Ohio. 2015.

- Selected for Social Justice Summer Fellows Program, 2010. Project: The creation of a class entitled, “IDS 3xx Protest and Vision: An Interdisciplinary Study of Social Justice in the Arts”
- Selected for commitment to Service in the *Dean’s Report*. Saint Leo University, Florida. 2013.
- Placed 7th out of 18,000 entrants in 72nd Annual Writer’s Digest Writing Competition for my original screenplay *Come What May*. 2003.

RESEARCH AND PUBLICATIONS

- Subject Matter Expert II. Youth Precision Behavioral Health System Analysis. Indian Health Services. August 2022-August 2023.
- *Lost Voices of the First World War in Irish Art and Literature*. McFarland Books. November 2022.
- Choice Book Review. Kathleen Riley. *Imagining Ithaca: nostos and nostalgia since the Great War*. Oxford, 2021. Pub. June 2022.
- Choice Book Review. *Art Politics and the Pamphleteer*. Ed. Jane Tormey and Gillian Whiteley. Bloomsbury Academic, 2020 (c2021). Pub. Feb. 2022.
- Choice Book Review. Eric Hayot. *Humanist Reason: A History. an Argument. a Plan*. Columbia, 2021. Pub. Jan. 2022.
- “War Culture on the Silver Screen: The Film “Battle of the Somme, 1916.” *World War I & League of Nations Centennial, 1914-2019*. Special Issue-Book of Florida Political Chronicle. Ed. Marco Rimanelli. Journal of Florida Political Sciences Association 28.1 (2021): 71-83.
- Interview with Mitchelene Bigman. September 2021.
- Interview with Senator Ben Nighthorse Campbell. October 2021.
- Choice Book Review. David Rennie. *American Writers and World War I*. Oxford, 2020. *Choice*. July 2021.
- “The Corrupted Power of Education.” *Rebus*. Saint Leo University. 1.6: Winter 2021.
- “Ringling Museum Garden Statuary and Frog.” *Rebus*. Saint Leo University. 1.6: Winter 2021.
- “Mountains in Germany.” *Rebus*. Saint Leo University. 1.6: Winter 2021.

- “Butterfly on Milkweed.” *Rebus*. Saint Leo University. 1.6: Winter 2021.
- “Gator.” *Rebus*. Saint Leo University. 1.6: Winter 2021.
- Choice Book Review. *Haboo: Native American Stories from Puget Sound.*” *Choice* 58.4 December 2020.
- “Amnesia, Anamnesis, and Myth-Making in Florida: A Case Study of Chipco.” *Florida Historical Quarterly*. August 2020.
- “Book Review of Jeff Huebner, *Walls of Prophecy & Protest: William Walker & The Roots of a Revolutionary Public Art Movement.*” *Choice* 57.9. May 2020.
- “Book Review of Marnie Hay, *Na Fianna Éireann and the Irish Revolution, 1909–23: Scouting for Rebels.*” *Choice* 57.5. January 2020.
- “Book Review of *Shapes of Native Nonfiction: Collected Essays by Contemporary Writers*, ed. by Elissa Washuta and Theresa Warburton.” *Choice* 57.3. November 2019.
- “Book Review of *Fred A. Farrell: Glasgow’s War Artist.*” *First World War Studies*. September 2019.
- “*The Mountain of Sgaana* Teacher Resource.” National Film Board of Canada. January 2019.
- “Book Review of Tim Dayton, *American Poetry and the First World War.*” *Choice*. 56.4. December 2018.
- “Book Review of Keith Gandall, *War Isn’t the Only Hell: A New Reading of World War I American Literature.*” *Choice*. 56.3. November 2018.
- “Native Americans Trapped in Time.” Co-Authored with Eric Hannel. *REBUS*. Saint Leo University. 2017.
- “CEDAW and Engaging the International Community in Confronting Violence against US Women.” Co-Authored with Eric Hannel. *Indian Country Today Media Network*. 3 August 2017.
- “Political Deafness & ‘Crazy Indians.’” Co-Authored with Eric Hannel. *Indian Country Today Media Network*. 14 August 2016.
- Multiple original photographs in Illinois Valley Community College Retention Report. Editor: Kim Radek. September 2016.
- “A Cormorant Drying its Wings in Myakka River State Park, Florida.” Juried Photo Contestant. *Smithsonian*. 2016.

- “Dogs, Tonight.” *Tipton Poetry Journal*. Issue #20. Winter 2011.
- “La Dolce Vita: Italy Immersion Course.” *The Dean’s Report*. Saint Leo University, Florida. 2011.
- “Review of Nigel Aston’s *Art and Religion in Eighteenth-Century Europe*.” Book review in *Religion in the Age of the Enlightenment* 2 (2010): 379-382.
- “Cassandra.” *Sandhill Literary Review*. 2008.
- “Seven Mile Bridge.” *Tipton Poetry Journal*. Issue #11. Fall 2008.
- “Missing Neruda,” “Kali of the White Arms” and “Dante’s Dream.” *The Chimera*. Issue 3. May 2008.

CONFERENCES AND PRESENTATIONS

- “Veteran Studies: A New Field and Degree for the Evolving Environment of AcademiaEast Coast Colleges Social Science Association. November 4, 2022.
- “Blowing Up the Stereotype: Veterans in Place and History.” Florida College English Association. October 14, 2022.
- Co-Presented with Elisabeth Aiken and Randall Woordard. “Sense of Place, Sense of Self.” Saint Leo University. August 2022.
- Co-Presented with Monique Liles. “Diversity in Online Classes.” Saint Leo University. August 2022.
- “Depictions of Native Americans in Contemporary Romance Novels, Popular Culture Association Annual Conference. April 2022.
- Saint Leo University Representative. Veteran Students Association. January 2022.
- Co-Host with Eric Hannel. United Nations’ Food Systems Dialogue: Sustainable Food Systems in a Changing Environment. Sponsored by United Nations, Department of Interdisciplinary Studies and Chipco Preserve.
<https://www.un.org/en/food-systems-summit/dialogues October 2021>.
- Veteran Voices - Supply Chain Now Podcast. “Learning to Thrive at the Nexus of Conflict and Creativity: Veterans Studies at St. Leo University.” Dr. Karen Hannel and Dr. Luke McClees interviewed by Scott Luton and Kate Soliva. July 2021.
<https://supplychainnow.com/veteran-studies-st-leo-university-38/>

- A Sustaining Bridge: Haida Survivance in *The Mountain of Sgaana*.” Co-Presented with Eric Hannel. South Atlantic Modern Language Association. Atlanta, Georgia. November 2019.
- “The Seventh Generation and the Confluence of Sustainability: An Analysis of Indigenous Prophecy, Resistance, and Success.” Co-Presented with Eric Hannel. Association of Integrative Studies. October 2019.
- “The Legacy of Chief Chipco: from “Savage” to “Friend of the Whites.” Pasco County Historical Society. Dade City, Florida. May 17, 2019.
- “Building Bridges/Burning Bridges: Constructing the Irish Nation during the First World War.” College English Association. April 2018.
- “Manufacturing a ‘Savage’ Lover: The Myth of Native American Men in Popular Literature.” *Migrating Cultural Borders*. Co-Presented with Eric Hannel. South Atlantic Modern Language Association. Atlanta, Georgia. November 2017.
- “Amnesia, Anamnesis, and Myth-Making in Florida: A Case Study of Chief Chipco.” *Imaging Florida II*. Co-Presented with Eric Hannel. Florida College English Association. Melbourne, Florida. October 2017.
- “Island of Amnesia: Ireland and the Forgotten Cultural Impact of the First World War.” *War, Literature, and Trauma*. College English Association. Hilton Head Island, South Carolina. March 2017.
- “Native Americans Trapped in Time.” Co-Presented with Eric Hannel. *L.E.D. Series*. Saint Leo University, Florida. March 2016.
- “From Archetype to Stereotype: Depictions of the Seminoles in Nineteenth and Twentieth Century Dime Store Novels.” Florida College English Association. Saint Petersburg, Florida. October 2016.
- “Savage Lore: The Creation of the Native American Swain in Romance Novels.” Co-presented with Eric Hannel. College English Association. Denver, Colorado. March 2016.
- “Happiness Is No Mystery: Practical Strategies for Creating a Fulfilling Life.” *L.E.D. Series*. Co-Presented with Randall Woodard. Saint Leo University, Florida. March 22, 2016.
- *Geographies of Resistance: Environmental Action and Reaction*. Panel Moderator. Association for the Study of Literature and Environment. Moscow, Idaho. June 2015.
- “What Havoc the Rabbits Played in Nancy's Garden:” The Rise of Untamed Irish Nature over Anglo-Irish Settlements in Pamela Hinkson's *The Ladies' Road*.”

Geographies of Resistance: Environmental Action and Reaction. Association for the Study of Literature and Environment. Moscow, Idaho. June 2015.

- “Keeping the Home Fires Burning when the House is Burning Down: Topsy-Turvy Gender Roles and Homosocial Alliances in Anglo-Irish Art and Literature during the Great War and Interwar Years.” American Conference for Irish Studies. Fairfax, Virginia. October 2014.
- “Revisiting La Dolce Vita: Interdisciplinary Studies and Immersion Education Five Years Later.” Co-presented with Dr. Elisabeth Aiken. Florida College English Association. Stuart, Florida. October 2014.
- “University Explorations: The Human Mosaic.” Moderator. Webinar. Saint Leo University, Florida. July 2014.
- "Get Up, Stand Up: Teaching Wisdom Via Stowe, Thoreau, and Whitman." College English Association. Baltimore, Maryland. March 2014.
- “Where There Are No Gods.” Reading of an original short story. *L.E.D. Series*. Saint Leo University, Florida. February 2013.
- “‘I am a Messenger’: Artistic Reflections of Suffering in World War I.” *Literature*. Florida College English Association. Ybor City, Florida. October 2012.
- “‘I Have Seen the Most Frightful Nightmare:’ Bearing Witness to Suffering in World War I.” Thirteenth Academic Residency Conference. Union Institute & University. Cincinnati, Ohio. July 2012.
- “Correlative Creativity: Where Art and Love Meet.” *L.E.D. Series*. Saint Leo University, Florida. February 2012.
- “Teaching for Wisdom: Applying Nicholas Maxwell’s Theory of Wisdom Inquiry and Robert Sternberg’s Balance Theory of Wisdom to Eighteenth-Century Interdisciplinary Humanities.” *Interdisciplinary Approaches I*. South Central Society for Eighteenth-Century Studies. Asheville, North Carolina. February 2012.
- “Narrative Approaches to Suffering: Suffering: Sources, Meanings, Responses.” Panel Moderator. Twelfth Academic Residency Conference. Union Institute & University. Cincinnati, Ohio. January 2012.
- "La Dolce Vita: (Re)Creating the Grand Tour Through Collaborative Teaching." Panel 10: *(Re-)Locating Learning: A Sense of Place in the Classroom*. Co-presented with Elisabeth Aiken. Florida College English Association. Stuart, Florida. October 2011.

- “Mindful Hearts and Heartfelt Minds: Applying Nicholas Maxwell’s Theory of Wisdom Inquiry and Robert Sternberg’s Balance Theory of Wisdom to Teaching World War I Era Humanities.” Eleventh Academic Residency Conference. Union Institute & University. Cincinnati, Ohio. July 2011.
- “Lost Gardens.” The host of the radio show read my creative non-fiction on air. *Dr. Mossberg’s Poetry Hour: Poetry Slowdown*. KRXA 540 AM. March 20, 2011.
- “A Dream of Beatrice.” The host of the radio show read my poem on air. *Dr. Mossberg’s Poetry Hour: Poetry Slowdown*. KRXA 540 AM. March 13, 2011.
- “From ‘Rude Boys’ to ‘Complete Gentlemen:’ Identity Construction in the Age of the Grand Tour.” *Interdisciplinary Approaches to the Long Eighteenth Century*. South Central Society for Eighteenth-Century Studies. St. Simons Island, Georgia. February 2011.
- “The Continuous Present.” Reading of an original short story. Tenth Academic Residency Conference. Union Institute & University. Cincinnati, Ohio. January 2011.
- “Satan, Secrets, Sex and Fear: Artists and the Occult in the Eighteenth Century.” *In Their Image: Eighteenth Century Visual Rhetoric*. Co-Presented with Shannon Greer. South Central Society for Eighteenth-Century Studies. New Orleans, Louisiana. February 2008.

CAREER PROFESSIONAL MEMBERSHIPS

ACIS: American Conference for Irish Studies

AIS: Association of Interdisciplinary Studies

AASHE: Association for Sustainability in Higher Education

CEA: College English Association

FCEA: Florida College English Association